

FIRST DAY

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MY FIRST DAY AT SKETCH COMEDY CLASS- IN WHICH THE AUTHOR  
IMAGINES WHAT WOULD OCCUR.

INT. A CLASSROOM - DAY

A long conference table is filling up with young, hopeful  
comedy writers. The TEACHER sits at the head of the table,  
opening up her briefcase and handing out stacks of paper.

TEACHER

Welcome to your first day of class.  
Here is some information containing  
the patented never-fail tips on how  
to become a successful writer in  
Los Angeles. I've read your sample  
scripts and I'd like to start  
discussing-

The DOOR opens, and BRIAN, an older student with years of  
wisdom in his eyes and probably a genius comedy writer,  
enters.

TEACHER (CONT'D)

You're late. You must leave.

BRIAN

I'm sorry I'm late. I'm new to this  
town and traffic was terrible.

TEACHER

Usually I would not accept an  
excuse for tardiness, but what you  
say is surprisingly funny and true.  
Please, sit.

Brian sits and takes a packet of paper.

TEACHER (CONT'D)

As I was saying, let's discuss the  
comedy scripts you submitted. Ha  
ha, it is serendipitous that you've  
arrive, Mr. Newlin. I wanted to  
discuss your sketch comedy script  
first.

BRIAN

What a pleasant surprise. That is  
what serendipitous means.

The teacher stands, holding the pages aloft.

TEACHER

I don't usually say this, but this is probably the most amazingly funny thing I've ever read.

BRIAN

What? Mine? You must have me mistaken for someone else. This is only my first attempt at comedy sketch writing.

Another STUDENT at the table speaks up.

STUDENT 1

Did you read mine? Was mine funny?

TEACHER

One minute, please, other student who is not Brian. Yes, it's true, this is only the first sketch you wrote, but I showed it to the other teachers as soon as I read it, who then showed it to famous comedians such as Tina Fey, Patton Oswalt, and that guy who wrote Superbad. They all agreed.

BRIAN

I.. I don't know what to say! Thank you!

Another STUDENT raises their hand.

STUDENT 2

Excuse me, but doesn't this, everything that is happening right now, doesn't it all really closely resemble a McSweeney's story that was published on their website recently? I mean, almost exactly?

A LARGE BROWN BEAR bursts into the classroom and drags the student away.

TEACHER

That is tragic, but also humorous. He was correct, in a way. This all does closely, if not exactly, resemble a recent McSweeney's story but Mr. Newlin is writing it in a new, fresh, and dare I say, incredible and funny new way.

The class bursts into applause.

The teacher turns to the whiteboard and picks up a pen.

TEACHER (CONT'D)

Brian Newlin, for this, your first  
sketch comedy script, I give you  
and A ++++++++

The teacher continues writing plus symbols on the board.

STUDENT 3

Hey, wait, isn't that from A  
Christmas Story?

The class screams as another bear bursts into the room.

BLACKOUT